

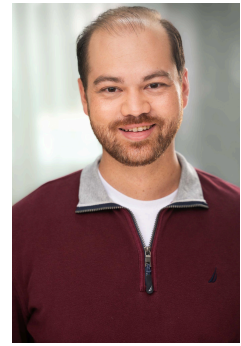
Dylan Omori McCombs

Actor, Educator (He/Him/His)

Department of Theatre - University of Nevada, Las Vegas

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dylano.mccombs@gmail.com dylanomorimccombs.com



Profile Profile

A multifaceted actor and educator with experience in a variety of acting techniques, including Stanislavsky, Meisner, and integrated voice and movement. Devoted to engaging with a diverse range of students in order to build compelling and specific acting technique.

Education

MFA Acting, University of Nevada, Las Vegas, 2026

BA Theatre Arts, Willamette University, 2019

Semester Programme, London Academy of Music and Dramatic Art, 2017

Additional Training

Williamstown Theatre Festival Acting Apprenticeship

Voiceover Theresa Buchheister, Joy Osmani

Improv Annoyance Theatre Summer Intensive

Screen Acting Charmaine Bingwa, Nate Bynum, Joy Osmani

Speech, Accents, and Dialects Susan Coromel, Phil Hubbard

Meisner Technique Susan Coromel (Certified Master Teacher)

Integrated Voice and Movement/Lugering Technique Michael Lugering

Shakespeare Extensive training via LAMDA and Prague Shakespeare Company Intensive

Standup Comedy, Sketch Comedy Jason Outlaw, Jo Di Nozzi

Professional Acting Work

THEATER

Regional

WOLF PLAY

ROMEO AND JULIET

SHOW ABOUT THE HOT DOG

THE MERRY WIVES OF WINDSOR

MURDER ON ORIENT EXPRESS

MR. BURNS

MUD

CINDERELLA, A PANTOMIME

THE FORGIVENESS TREE

FECUND ERROR

Wolf

Capulet

Oscar

Sir Hugh Evans

Michel

Nelson

Henry

Harry Hovel

Nobuo Fujita

Vocalist

NV Conservatory Theatre, Kinan Valdez

Prague Shakespeare, Dmitry Troyanovsky

Vegas Theatre Company, Louis Kavouras

NV Conservatory Theatre, Sean Boyd

NV Conservatory Theatre Michael Lugering

NV Conservatory Theatre, Kirsten Brandt

NV Conservatory Theatre, Norma Saldivar

NV Conservatory Theatre, Laura James

Theatre 33, Susan Coromel

Williamstown Theatre Festival, Jerry Lieblich

Off-Off Broadway

AMEN, AMEN	Jack	Honey Vic Productions, Wanda Hall
FAITH PLAYS	Jack	Honey Vic Productions, Wanda Hall
THE MONOLOGUE SHOW	Caleb	Alpha NYC, Clara Tan
PLEASE DON'T TAKE MY RHYTHM	Uncle Hancock	Ujamaa Theatre, Herbert Walker
ACCLYMATION	Narrator	Honey Vic Productions, Wanda Hall

Sketch Comedy

A SKETCH OF PRIDE	Various Roles	A Sketch of New York, Jo Di Nozzi
A SKETCH OF NEW YORK	Various Roles	A Sketch of New York, Jo Di Nozzi

VOICE OVER

Podcast Plays

LOVE'S LABOUR'S LOST	Boyet, Dull	Braving The Bard, Nadiya Atkinson
TAMING OF THE SHREW	Baptista	Braving The Bard, Aly Mazzie
HENRY IV PT. 1	Mortimer	Braving The Bard, Lulu Guzman

Animation

ANCILLARY CHARACTERS	Various	Theresa Buchheister
FIGHT OF FLIGHT	Angrboda, Dragon Rider	NYU Student Project, Hugo Wu

FILM

Short Films

Mr. And Mrs. Smith	Lead	Directed by Charmaine Bingwa
Honey Boy	Lead	Directed by Charmaine Bingwa

Press & Media

Fox 5 Vegas Interview for *Wolf Play* at Nevada Conservatory Theatre

KSNV News 3 Las Vegas Interview for *Wolf Play* at Nevada Conservatory Theatre

Funding

Jeffrey Abagat Possibility Fund, Spring 2025. Applied for and received \$2,000 to participate in The Annoyance Theatre's Summer Improv Intensive in Chicago, IL. Extensively studied Annoyance improvisation technique created by Mick Napier.

Jeffrey Abagat Possibility Fund, Spring 2024. Applied for and received \$6,700 to participate in Prague Shakespeare Company's Summer Intensive in Prague, Czech Republic. Studied Shakespeare and classical theatre and acted in Prague Shakespeare Company's *Romeo and Juliet*, directed by Dmitry Troyanovsky.

Learning By Creating Grant, Spring 2017. Applied for and Received \$4,000 to create an original documentary theatre piece titled *The Full Experience*. 20 interviews were conducted with the overarching question "what does it mean to be a man?" Interviews were then put together into a dramatic script, and the acted out in a solo performance.

Teaching at University of Nevada, Las Vegas

THTR 231	Acting I	Spring 2026	Instructor
THTR 447	Improvisation	2023-2025	Instructor
THTR 446	Situation Comedy	Spring 2026	TA
THTR 231	Acting I	Fall 2025	TA
THTR	Improv/Med Students	Fall 2023	TA
Coaching	Audition Coaching	Fall 2023-Present	Coach

Teaching (Detailed)

Instructor, Acting I, University of Nevada, Las Vegas, Fall 2025. Created syllabus and teaches Stanislavsky-based approach to build. Exercises include “I Wish I Had Said” Monologues, open scenes, and contemporary scenes. Students exercise thorough and specific use of objectives and verbs to achieve an authentic, dynamic, and compelling performance.

Instructor, Improvisation, University of Nevada, Las Vegas, Fall 2024 - Fall 2025. Created syllabus and taught improvisation techniques from the approaches of Viola Spolin and Mick Napier. Students trained in principles such as “yes, and...”, telling a story, and building relationships. Class culminated in a final improv showcase.

Teaching Assistant, Acting I, Situation Comedy, Improv For Medical Students, Fall 2023 - Spring 2025, Worked with students simultaneously with instructors. Instruction ranged from Uta Hagen scene study to improv exercises for med students. Med students learned listening and empathy skills not typically taught in med school.

Audition Coach, Fall 2023 - Present, Coaches undergraduate theatre students' monologues in preparation for auditions. Students ranged from those with years of experience to those auditioning for the first time. Both experienced and new students frequently get callback auditions after sessions.

Workshops

“People Of Color In Theatre” Co-led a workshop for young theatre makers of color with Las Vegas Little Theatre. Exercises prioritized overcoming shame and stepping into confident, grounded energy.

“Improv For Sitcom” Led a workshop for undergraduate students in a sitcom class. Taught improv techniques rooted in heightening character.

Honors & Awards

College Honors, Willamette University

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MURDER ON ORIENT EXPRESS	Michel	NV Conservatory Theatre Michael Lugering
MR. BURNS	Nelson	NV Conservatory Theatre, Kirsten Brandt
MUD	Henry	NV Conservatory Theatre, Norma Saldivar
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